

## NOWHERE AND EVERYWHERE

Life stories of immigration and emigration

Migration movements have always been part of our reality and will characterise it even more intensively in the future. Violence and poverty are the main factors that force people to flee. However, the pursuit of a better life, interpersonal relationships or pure curiosity also motivate many people to leave their familiar surroundings behind.

With their new concert programme, Paula Barembuem & Christian Bakanic's congenial Trio Infernal express the versatility of migration from different perspectives of leaving, arriving, receiving and returning. Their own compositions as well as selected songs from different cultures accompany stories of emigration and immigration: to a foreign country, within one's own culture, even into the depths of one's own psyche. Fear, hope, longing and courage form the common thread that connects all these destinies.

Music and lyrics in several languages flow into one another. With virtuosity, expressiveness and authenticity, the band, celebrated for their first album together, lets the touching life stories speak for themselves and emphasises the courage behind each individual adventure.

**LIVE im WIENER KONZERTHAUS im Rahmen des Zyklus „Spielarten“**

<https://www.youtube.com/watch?v=HM00f-X1-os>

<https://www.youtube.com/watch?v=Q27TdadWCKI>

**LIVE in PORGY & BESS im Rahmen des 22. Internationalen Akkordeon Festivals:**

[https://www.youtube.com/watch?v=rwxgbN2mR\\_k](https://www.youtube.com/watch?v=rwxgbN2mR_k)

**WEB:** <https://www.paulabarembuem.com/project/paula-barembuem-trio-infernal/>

## PAULA BAREMBUEM & TRIO INFERNAL

For the high-calibre musicians of Christian Bakanic's Trio Infernal, the aim from the very beginning was to break new ground. They do not see themselves as border crossers, but as ambassadors between the sound worlds of jazz, tango and modern grooves of the club scene such as house and drum'n'bass. Together with Paula Barembuem, born in Argentina and a Viennese by choice, whose vocals are a virtuoso fusion of different influences, cultures and styles, they span a musical arc between Latin America and Europe that reflects our contemporary cultural diversity.

Their first joint album 'SUEÑERA', which was released last year, was extremely successful - with presentations and performances at Porgy & Bess as part of the 23rd International Accordion Festival, at the La Strada Festival Graz, Pfinxt'n Festival at Heidenreichstein Castle, the Bix Jazz Club Stuttgart, the Styrian Chamber Music Festival, Styriarte Festival in Graz and at the 'Spielarten' concert cycle at the Vienna Konzerthaus. The album was also selected as one of the best of the year by the programme 'Spielräume' on Ö1.