

THE VOICE OF THE VOICELESS: A musical portrait of Mercedes Sosa

PAULA BAREMBUEM & CHRISTIAN BAKANIC'S TRIO INFERNAL

Paula Barembuem, voice

Christian Bakanic, accordion

Christian Wendt, double bass

Jörg Haberl, drums & backing vocals

Persecuted, exiled and yet inevitably loved everywhere, the legendary Argentine singer Mercedes Sosa made South American dictators tremble in the 1970s. Her songs speak of injustice, rebelliousness, freedom, love and hope. Sosa was called "the voice of the voiceless" and embodied the call for democracy and justice of an entire continent. Not only politically, but also artistically, she took on the task of uniting different worlds by merging the traditional boundaries between urban tango, Latin American folklore and the then burgeoning Argentine rock & pop.

In Christian Bakanic and his fiery Trio Infernal, Paula Barembuem has found the perfect allies to bring this music and its timeless lyrics back to life. Together they draw musical pictures of Argentina that wander virtuously and unconventionally between the sound worlds of jazz, funk & drum'n'bass.

"My bright voice doesn't bear comparison to Sosa's all-encompassing dark vocal sound, but strong contrasts do evoke similarities, especially when inspired by the same spirit. Her songs sound different through our interpretations than her already immortal versions, but in my opinion, Sosa could have found particular joy in just that. As free as possible from stylistic restrictions, we want to use this music to create a flexible arc between Latin America and Europe, reflecting our contemporary cultural diversity and expressing hope for a future in which differences become enrichment." (Paula Barembuem)

LIVE at WIENER KONZERTHAUS by „Spielarten“

<https://www.youtube.com/watch?v=HM00f-X1-os>

<https://www.youtube.com/watch?v=Q27TdadWCKI>

LIVE at PORGY & BESS, 22nd International Accordion Festival:

https://www.youtube.com/watch?v=rwxgbN2mR_k

WEB: <https://www.paulabarembuem.com/project/paula-barembuem-trio-infernal/>

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"As a migrant from Argentina, I count the process of cultural integration among my most important personal experiences. In Christian Bakanic and his fiery Trio Infernal, I have found the perfect allies to bring this music and its timeless lyrics back to life." (Paula Barembuem)

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